

## Dreaming Your Death Awake Timetable - approximate UK times:

- 15:00 16:15 Reflection 1 15 minute break **16:30 - 17:40 -** Reflection 2 40 minute break 18:20 - 19:30 - Reflection 3 15 minute break 19:45-21:00 - Reflection 4



I don't want to get to the end of my life and find I have just lived the length of it. I want to have lived the width of it as well. *Diane Ackerman* 



#### Dreaming Your Death Awake Death is a dialogue between The spirit and the dust. "Dissolve," says Death. The Spirit, "Sir,

I have another trust."

The Spirit turns away, Just laying off, for evidence, An overcoat of clay.

- Death doubts it, argues from the ground.

Emily Dickinson



#### When Death Comes

When death comes like the hungry bear in autumn; when death comes and takes all the bright coins from his purse

to buy me, and snaps the purse shut; when death comes like the measle-pox

when death comes like an iceberg between the shoulder blades,

I want to step through the door full of curiosity, wondering: what is it going to be like, that cottage of darkness?

And therefore I look upon everything as a brotherhood and a sisterhood, and I look upon time as no more than an idea,

and I consider eternity as another possibility,

and I think of each life as a flower, as common as a field daisy, and as singular,

and each name a comfortable music in the mouth, tending, as all music does, toward silence,

and each body a lion of courage, and something precious to the earth.

When it's over, I want to say all my life I was a bride married to amazement. I was the bridegroom, taking the world into my arms.

When it's over, I don't want to wonder if I have made of my life something particular, and real.

I don't want to find myself sighing and frightened, or full of argument.

I don't want to end up simply having visited this world.

Mary Oliver



I am not old, she said, I am rare. I am the standing ovation at the end of the play. I am the retrospective of my life as art. I am the hours connected like dots into good sense. I am the fullness of existing. You think I am waiting to die but I am waiting to be found. l am a treasure, l am a map, these wrinkles are imprints of my journey. Ask me anything

Samantha Reynolds Bentlily.Co



## Dreaming Your Death Awake MORTALITY'S PROBLEM

Just off stage we hear its wings It keeps us up at night A bony feathered trapped poor thing box nailed shut and tight

The problem with mortality are the chains we braid from fear hell-bent dreamers stuck in motion a compulsive shared nightmare

We mow and mow and mow the lawn! Blowing leaves around little piles of rust and dust decaying on the ground Thoughts of something bigger, brighter make our minds' jaw snap We've forgotten that we're timeless not a dot upon a map

Better to scuttle, dodge and dis this promise of certain end But instead who might we become To take Death as a friend?

Abigail Prout

